

The Enigmatic Red Serpent Brothers of the Sands: Unraveling the Secrets of Ancient Egypt

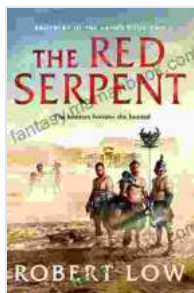
The Red Serpent Brothers, also known as the Children of Horus or Heru-ur, were a group of four deities revered in ancient Egyptian mythology. They were the sons of the sky god Horus and the goddess Hathor or Isis, and their birth was associated with the protection and healing of the pharaoh. Each brother was depicted with a distinctive serpent headdress, symbolizing their connection to the underworld and the regenerative powers of the serpent.

Their names, Amset, Hapi, Duamutef, and Qebehsenuf, each held a specific significance:

- **Amset (West):** Guardian of the liver, associated with the protection of the deceased in the afterlife.
- **Hapi (North):** Guardian of the lungs, associated with the breath of life and the sustenance of the body.
- **Duamutef (East):** Guardian of the stomach, associated with the nourishment and well-being of the pharaoh.
- **Qebehsenuf (South):** Guardian of the intestines, associated with the preservation of the body and the journey to the afterlife.

The Red Serpent Brothers played a pivotal role in the ancient Egyptian pantheon. They were closely associated with the god Osiris, the ruler of the underworld, and were often depicted assisting in his mummification and

resurrection. They also served as protectors of the canopic jars, which contained the viscera of the deceased during the mummification process.



The Red Serpent (Brothers Of The Sands Book 2)

by Robert Low

★★★★☆ 4.2 out of 5

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Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 372 pages



In the myth of Horus and Set, the Red Serpent Brothers aided Horus in his battle against his uncle, the god Set. They defended Horus's eye, which had been injured by Set, and assisted in his triumph over the forces of chaos.

The Red Serpent Brothers were frequently depicted in Egyptian art. They were often represented as human figures with serpent headdresses, each holding a specific object associated with their protective role. Amset held a human-headed jar, Hapi a baboon-headed jar, Duamutef a jackal-headed jar, and Qebehsenuf a falcon-headed jar.

Their iconic images adorned tombs, temples, and funerary objects, serving as symbols of protection and the promise of eternal life. The Red Serpent Brothers became closely associated with the funerary cult, and their

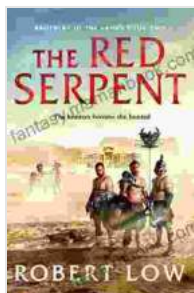
presence in tombs ensured the safe passage of the deceased into the afterlife.

The Red Serpent Brothers continue to captivate and inspire people to this day. Their enigmatic nature and their association with ancient Egyptian mythology have made them enduring figures in popular culture and spiritual traditions.

- **Ancient Egyptian Beliefs:** In ancient Egypt, the Red Serpent Brothers were revered as protectors of the pharaoh and the deceased. Their presence in tombs and funerary objects symbolized the hope for eternal life and the promise of a safe journey to the afterlife.
- **Spiritual and Occult Traditions:** In modern esoteric and occult traditions, the Red Serpent Brothers are sometimes associated with the four cardinal directions and the elements. They are also seen as guardians of sacred knowledge and protectors of the initiate on the spiritual path.
- **Popular Culture:** The Red Serpent Brothers have appeared in various forms of popular culture, including movies, video games, and graphic novels. Their distinctive serpent headdresses and their enigmatic character have made them popular subjects of artistic inspiration.

The Red Serpent Brothers of the Sands are enigmatic and captivating figures who played a significant role in ancient Egyptian mythology. Their connection to the afterlife, their protective nature, and their enduring legacy make them a fascinating subject of study and a source of inspiration for people around the world. As we delve deeper into the mysteries of their

origins and symbolism, we gain a glimpse into the rich tapestry of beliefs and practices that shaped the ancient Egyptian civilization.

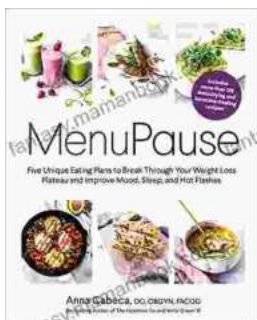


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