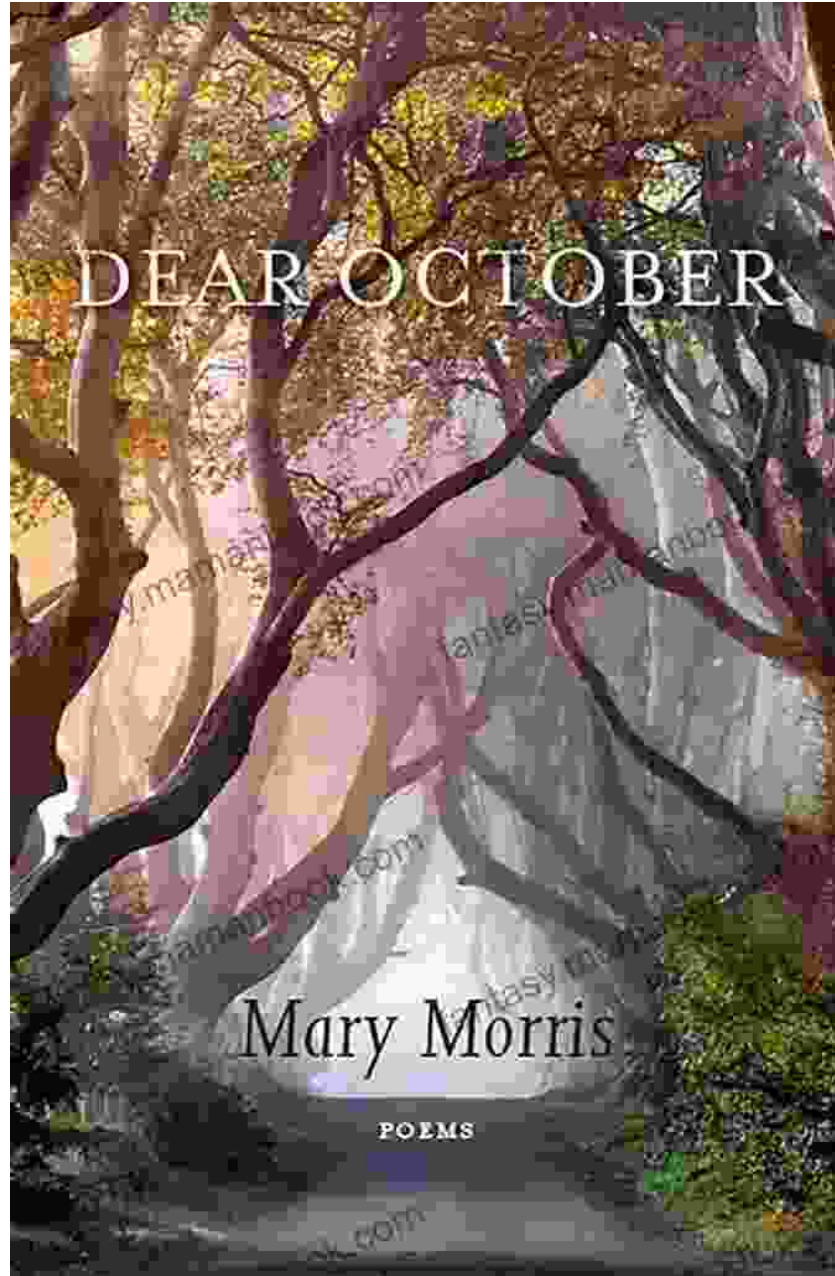


Dear October Poems Mary Morris: An Exploration of Nature, Time, and Mortality



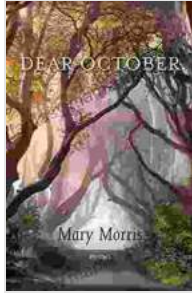
Dear October: Poems by Mary Morris

★★★★★ 5 out of 5

Language : English

File size : 622 KB

Text-to-Speech : Enabled



Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 68 pages
Hardcover	: 120 pages
Item Weight	: 12.3 ounces
Dimensions	: 6.14 x 0.31 x 9.21 inches



Mary Morris's *Dear October* is a collection of poems that explores the themes of nature, time, and mortality. The poems are written in a clear and concise style, and they often use vivid imagery to create a strong sense of atmosphere. Morris's poems are both beautiful and thought-provoking, and they offer a unique perspective on the human experience.

Nature

Nature is a central theme in *Dear October*. Morris's poems often describe the natural world in great detail, and she uses her keen observation to capture the beauty and complexity of the natural world. In the poem "October," for example, Morris writes:

The leaves are turning now, From green to gold to red, And the wind is w

Morris's poems about nature are not simply descriptive, however. She also uses nature to explore the human condition. In the poem "The River," for example, Morris compares the flow of a river to the passage of time:

The river flows on, Ever and always, And we are but a moment, A ripple i

Time

Time is another important theme in *Dear October*. Morris's poems often explore the passage of time, and she reflects on the ways in which time can change us. In the poem "The Years," for example, Morris writes:

The years go by, Like a river's flow, And we are changed, By time's re

Morris's poems about time are often bittersweet. She acknowledges the passage of time, but she also celebrates the beauty of the present moment. In the poem "Now," for example, Morris writes:

This moment is all we have, This breath, this beat, So let us live it fu

Mortality

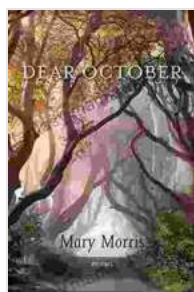
Mortality is a third major theme in *Dear October*. Morris's poems often confront the inevitability of death, and she explores the ways in which we can come to terms with our own mortality. In the poem "Death," for example, Morris writes:

Death comes to us all, Sooner or later, And we must learn to accept it,

Morris's poems about mortality are not always somber, however. She also finds joy and beauty in the face of death. In the poem "Elegy," for example, Morris writes:

Weep not for the dead, But celebrate their life, For they have passed on

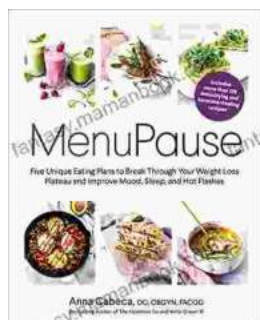
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