Celebrating the Mothers of Nangarhar: The Kathryn Morton Prize in Poetry

In the war-torn province of Nangarhar, Afghanistan, a group of mothers have found solace and empowerment through poetry. The Kathryn Morton Prize in Poetry recognizes their extraordinary work and amplifies their voices to the world.

The prize was established in 2017 in memory of Kathryn Morton, a young American poet who was killed in a suicide bombing in Nangarhar in 2016. Morton was a passionate advocate for the power of poetry to transform lives, and she believed that the women of Nangarhar had important stories to tell.

The prize is awarded annually to a woman from Nangarhar who has written a poem that best captures the experiences and challenges of being a mother in a war zone. The winning poem is translated into English and published in the international literary journal, The Rumpus.



Mothers Over Nangarhar (Kathryn A. Morton Prize in

Poetry) by Pamela Hart

★ ★ ★ ★ 5 out of 5

Language : English

Paperback : 156 pages

Item Weight : 7.7 ounces

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Dimensions : 6 x 0.36 x 9 inches

File size : 4534 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 94 pages

The 2021 winner of the Kathryn Morton Prize in Poetry is Fatima, a mother of five who lives in the village of Khogyani. Fatima's poem, "The Mothers of Nangarhar," is a powerful and moving account of the resilience and strength of the women in her community.

In her poem, Fatima writes:

>We are the mothers of Nangarhar, >Our children are the future of this land. >We will not be silenced, >We will not be afraid.

Fatima's poem is a testament to the power of poetry to give voice to the voiceless. It is a reminder that even in the darkest of times, there is hope and beauty to be found.

The Kathryn Morton Prize in Poetry is an important initiative that recognizes the extraordinary work of the women of Nangarhar. It is a platform for their voices to be heard, and it is a reminder that the power of poetry can transform lives.

Here are some of the other poems that have been submitted for the Kathryn Morton Prize in Poetry:

>* "The Girl Who Loved to Write" by Amina, a 16-year-old girl from Jalalabad >* "The Breadwinner" by Jamila, a 25-year-old mother of three from Khogyani >* "The Peacemaker" by Fatima, a 40-year-old mother of six from Sherzad

These poems are all powerful and moving accounts of the experiences and challenges of being a mother in a war zone. They are a testament to the resilience and strength of the women of Nangarhar, and they are a reminder that the power of poetry can transform lives.

The Kathryn Morton Prize in Poetry is an important initiative that deserves our support. It is a platform for the voices of the women of Nangarhar to be heard, and it is a reminder that the power of poetry can make a difference in the world.



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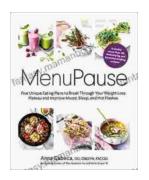
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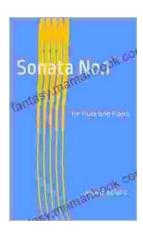
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